FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136051 **Type of Permit:** FILMING **Release Date:** 04/30/2018

Production Company WARBIRD PRODUCTIONS OPEN WORLD

Insured Company Name WARBIRD PRODUCTIONS OPEN WORLD

Contact Phone No. 1 310-244-3950

Contact Phone No. 2

Fax

Address 10202 W WASHINGTON BLVD, ROBERT YOUNG BUILDING, SUITE 3000 CULVER CITY, California 90232

Production Title OPEN WORLD

Type of Production Feature

Producer Patricia Whitcher

Director Ryan Fleck Anna Boden

1st AD Lars Winther

Production Manager Sue McNamara

FilmL.A. Coordinator Carri Stevens

Location Manager Lee David Lee

Primary Phone Mobile - 818-207-7985

Secondary Phone

Location Assistant Lee David Lee

Primary Phone Mobile - 818-207-7985

Secondary Phone

Fees

Posting 600	$138.00
Posting Max	$552.00
Notification Charge	$274.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$2,720.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,711.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00136051	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

This location has been CANCELED

Location Address Spring, Temple - 2nd, Los Angeles, CA 90012

Location Type Street

Film Dates 5/5/2018 - 5/5/2018 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Spring.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	7
Camera cars	2

Personnel on Location

Type	Quantity
Extras	100
Off-Duty/Retired LAPD Officer(s)	2

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Production Title	OPEN WORLD		

Cast/Crew vehicles	175
Catering Truck	3
Condors	4
Cranes	2
Generator	2
Honey Wagons	2
Picture vehicles	20
Portable restrooms	3
Scissor Lifts	4
Semi Trucks	10
Stakebed Trucks	5
Trailers	15
Vans	10

Filming Activities Atmospheric Smoke Effects; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Stunt Scene: Car driving n/b and s/b on Spring St bt Temple & 2nd St. Hero car swerves in and out of traffic.; ITC ON SPRING ST BETWEEN TEMPLE ST & 3rd St; NO ACTIVITY OR CAMERA SET UP ON SIDEWALLK ON E/S SPRING; CANCEL THIS LOCATION.;

Jurisdiction

Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note

NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Parking Notes

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Production Title	OPEN WORLD		

Base Camp / Crew Parking @ LA Center Studios.

Work Trucks: Broadway Overflow Lot.

Posting "No Parking" signs NO PARKING B/S OF SPRING ST BETWEEN 2ND - 3RD

Approximate Footage County Parking **Log Number**

Date(s) 5/5/2018 to 5/5/2018 **Time(s)** 00:00 to 00:00

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Production Title	OPEN WORLD		

Location Address Imperial & N Nash St, El Segundo, CA, 90245

Location Type Intersection

Film Dates 4/28/2018 - 4/29/2018 06:00 - 20:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required

Equipment on Location

Type	Quantity
10 Ton Truck	5
Camera cars	3
Cast/Crew vehicles	100
Catering Truck	2
Cranes	3
Generator	1
Honey Wagons	1
Picture vehicles	30
Portable restrooms	2
Semi Trucks	10
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Crew	75
Extras	50

Where are the extras holding? @ Location

Filming Activities Street Closure on Nash Blvd between Imperial Highway & El Segundo Blvd in El Segundo only; Vehicles can not go southbound on Nash St from Imperial Hwy.; Filming in El Segundo, Permit for barricades and detour on Nash and Imperial Highway ; Will have 15 El Segundo PD officers ;

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Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2101 E El Segundo Blvd, El Segundo, CA, 90245

Parking Notes
Base Camp & Crew Parking will be in El Segundo

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Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address 1665 Long Beach Ave, Los Angeles, CA, 90021

Location Type Train Tracks

Prep Dates 4/27/2018 - 4/29/2018 07:00 - 18:00 3 days

Film Dates 4/30/2018 - 5/1/2018 05:00 - 20:00 2 days

Strike Dates 5/2/2018 - 5/4/2018 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document U26562.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	8
Camera cars	1
Cast/Crew vehicles	100
Catering Truck	3
Condors	4
Cranes	2
Generator	2
Honey Wagons	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	30
LA City UFSO assigned	42565

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Production Title	OPEN WORLD		

Semi Trucks	8
Stakebed Trucks	5
Vans	5

Filming Activities Camera in car; Camera on sticks; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Wind effects; Filming our superhero on top of a stationary train. Fight Scene / Stunt sequence. Dust effect. Wind machine. Edge arm will film/drive along side of the train. The train will not be moving.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	1
Sparks	2 - 5	1

Description of F/X Scene: Wind machine. Dust effect to simulate our superhero "photon blasts" the top of the train.

Spark effect / "photon blast"

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** G1

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note UFSO REQUIRED 4/30 0500 - 2000 AND 5/1 0500 - 2000

Parking

Base Camp Location Type : Other Location	1955 E Washington Blvd, Los Angeles, CA, 90021	**Crew Parking** Location Type : Other Location	1458 S San Pedro St, Los Angeles, CA, 90015

Posting "No Parking" signs B/S OF LONG BEACH AVE FROM WASHINGTON BLVD - E. 16TH ST

Approximate Footage more than 1800 **Log Number** 200630

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Production Title	OPEN WORLD		

Date(s) 4/27/2018 to 5/4/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OF WASHINGTON BLVD FROM LONG BEACH AVE - STAUNTON AVE.

Approximate Footage 301 - 600 **Log Number** 200916

Date(s) 4/29/2018 to 5/1/2018 **Time(s)** 00:00 to 00:00

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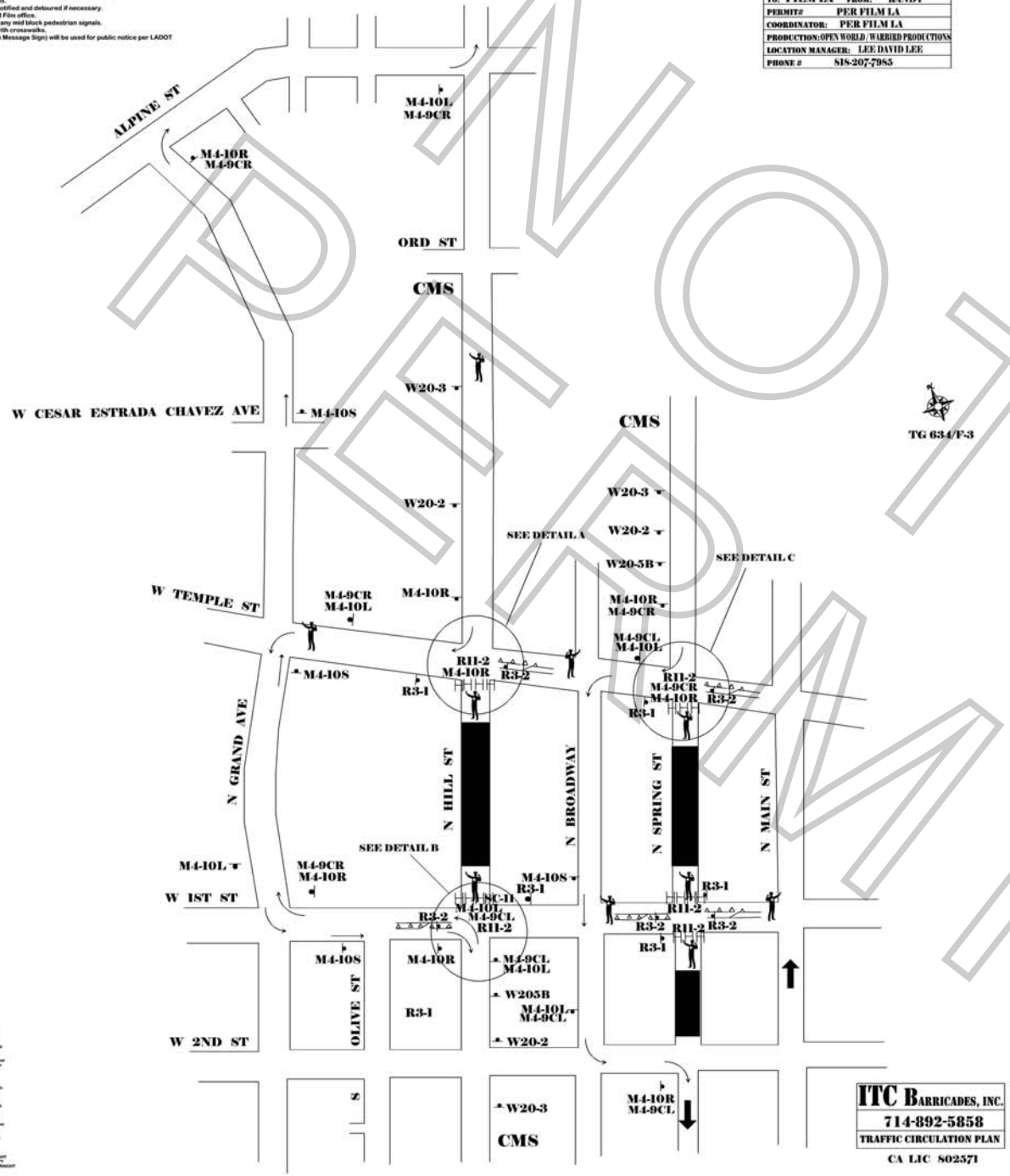
COMPLETE CLOSURES ON HILL ST AND SPRING ST WITH LAPD USING ITC AS NEEDED

SATURDAY
5/5/18
6AM TO 10PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.
10. CMS (Changeable Message Sign) will be used for public notice per LADOT

PLAN 1 OF 2

DATE:	4/4/18	TIME:	11AM
TO:	FTLM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION:	OPEN WORLD / WARRIRD PRODUCTIONS		
LOCATION MANAGER:	LEE DAVID LEE		
PHONE #	818-207-7985		



MUTCD CODE

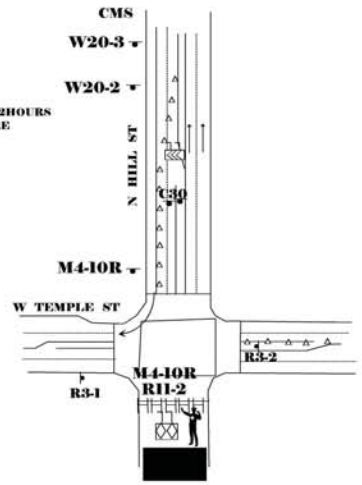
CMS Changeable Message Sign
W20-5 Road Closed Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5L Left Lane Closed Ahead
W20-5R Right Lane Closed Ahead
W20-4R Ramp Closed Ahead
W1-6R Right Direction Large Arrow
W1-6L Left Direction Large Arrow
W1-6 Two Direction Large Arrow
W6-3 Be Prepared To Stop
W6-1 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-5 Left Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C36 Flag Person
C36A Flag Men Ahead
W20-5R Bike Lane Closed Ahead
W11-1 Bike Lane Closed
W11-1 Bike Symbol
W16-7P Ped Symbol
M4-9CR SHIFT LANE OFFSET RIGHT
M4-9CL SHIFT LANE OFFSET LEFT
M4-10S SHIFT LANE OFFSET STRAIGHT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

DETAIL A

NOTE: CMS TO BE POSTED 72HOURS PRIOR TO CLOSURE

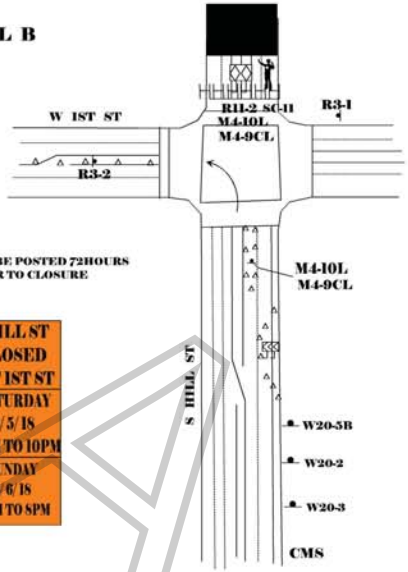
CMS=
- HILL ST CLOSED AT TEMPLE
- SATURDAY 5/5/18 6AM TO 10PM
- SUNDAY 5/6/18 5AM TO 8PM



DETAIL B

NOTE: CMS TO BE POSTED 72HOURS PRIOR TO CLOSURE

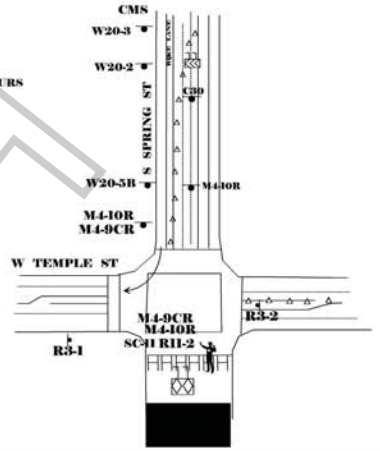
CMS=
- HILL ST CLOSED AT 1ST ST
- SATURDAY 5/5/18 6AM TO 10PM
- SUNDAY 5/6/18 5AM TO 8PM



DETAIL C

NOTE: CMS TO BE POSTED 72HOURS PRIOR TO CLOSURE

CMS=
- SPRING ST CLOSED AT TEMPLE
- SATURDAY 5/5/18 6AM TO 10PM



PENDING
Permit #F00136051

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136051

Permit No: 26562

Date Issue 4/26/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2549.06

Name:	BARKER, DAVID J.	Address:	5855 NATURES DR.	Phone:	(702) 592-2198
Company:		City:	LAS VEGAS	Mobile:	(818) 767-0883
Email:		State:	NV Zip: 89122	Fax:	

2nd Operator: 2549.06 BARKER, DAVID J.

Production Title: OPEN WORLD Production Company: WARBIRD PRODUCTIONS

Location: 1665 LONG BEACH AVE. LA CA 90021

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPECIAL EFFECTS SPARKS ON A TRAIN. 24 VOLT SPARK MACHINE. ADDITIONAL DAY OF FILMING . NEED FSO FOR BOTH DATES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BARKER, DAVID J., 2549.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. F136051

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/30/2018 TO **5/1/2018**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT